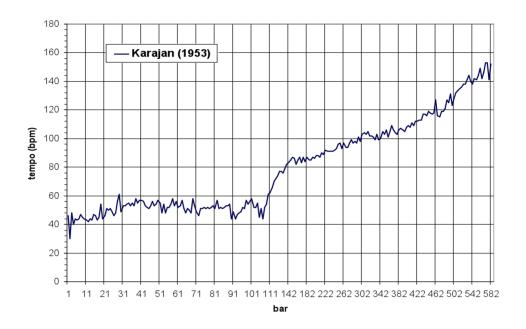
Bethany Lowe, "Correlation, Collaboration, and Contradiction: The Programme Notes from Recordings of Sibelius's Fifth Symphony, and the Middlebrow Analytical Tradition", *Radical Musicology*, Volume 6 (2012-13), 52 pars.



Example 2: Karajan's (1953) tempo graph: two-movement pattern